

# SANTA CLAUS IS COMIN' TO TOWN

By  
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Easy Swing ♩ = 92

C9 F9

C9 F/A Fm7/Ab C/G Am7/G

Dm7/G G7 C F#dim Fm7 G7

C9 F9 C9

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F/A Fm7/Ab C/G Am7/G Dm7/G G7 C

The first system of music contains six measures. The treble staff features a melodic line with eighth and sixteenth notes, and some chords. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Chords are indicated above the staff: F/A, Fm7/Ab, C/G, Am7/G, Dm7/G, G7, and C.

C7 F9

3

*f*

*sim.*

8va bassa-----

The second system contains three measures. The treble staff has a triplet of eighth notes in the first measure, followed by chords. The bass staff also has a triplet of eighth notes. A forte (*f*) dynamic marking is present in the second measure. The instruction "8va bassa" is written below the bass staff with a dashed line. The dynamic "sim." is written below the bass staff in the third measure. Chords C7 and F9 are indicated above the staff.

8va bassa-----

3

The third system contains three measures. The treble staff features chords and some melodic fragments. The bass staff has a simple accompaniment. A triplet of eighth notes is marked in the bass staff in the third measure. The instruction "8va bassa" is written below the bass staff with a dashed line.

D7 G7

The fourth system contains three measures. The treble staff has chords and some melodic fragments. The bass staff has a simple accompaniment. Chords D7 and G7 are indicated above the staff.

C9 F9

*mf*

3

C9 F/A Fm7/Ab C/G Am7

*cresc.*

Dm7 G9 C C7/Bb F/A Fm/Ab

*f* *mf* *cresc.* *f*

2

C/G Dm7 C/G G7 C C/Bb

*mf* *f* *mf* *cresc.*

F7/A Fm7/Ab C/G G7 C C6/9

*ff* *f* *mf*